

Johann Sebastian Bach

BWV 1007

Violoncello Suite Nr 1

Suite 1 à Violoncello Solo senza Basso

Aranged for guitar

by

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⑥=D

Originally **G** Major ~ arr. in D Major

Musical score for guitar, measures 23-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent triplets and sixteenth-note runs. The lyrics are: *m i p m i m i a m i*. The score includes various dynamic markings such as *p* (piano), *a* (accents), and *m* (marcato). There are also performance instructions like *p m i* and *p* with an arrow indicating a crescendo. The score is divided into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 clearly marked. The piece concludes with a final chord in measure 41.

Allemande

i a m i a m i a m i m i m i m a m a m

a m i a m i m i m a m a m

21
23
25
27
29
31

Courante

II
i m i a m i a i m i a
4
a m i m i a m i a p a m i a p a m
7
i m i m a m i m p

10 *a m i a m i*

13 *a m i m i a m i*

16 *m i m p i a m i*

19 *a m i m i a m i*

22 *a m i m i a m i*

25 *m i a m i a m*

28

31

34

37

40 *m a m i a m i*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music is written in a single system with a treble clef. The lyrics 'amiamia' are written above the notes in various parts of the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings such as 'tr' (trill) and 'p' (piano). The score is numbered with measure numbers 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40. The music ends with a double bar line and repeat dots.

Sarabande

Musical score for Sarabande, BWV 1007, measures 1-14. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a slow, graceful tempo. Measure numbers 1, 5, 8, 11, and 14 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr' above notes. A repeat sign is present at measure 8. The piece concludes with a double bar line and repeat dots at measure 14.

Menuet I

Musical score for Menuet I, BWV 1007, measures 1-21. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a light, dance-like tempo. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr' above notes. A repeat sign is present at measure 9. The piece concludes with a double bar line and repeat dots at measure 21.

Menuet II

Musical score for Menuet II, BWV 1007, measures 1-19. The piece is in G major, 3/4 time, and 8va. The score includes fingerings and articulation marks. Measure 19 ends with a repeat sign and the instruction "Menuet I da Capo".

Gigue

Musical score for Gigue, BWV 1007, measures 1-30. The piece is in G major, 6/8 time, and 8va. It includes a vocal line with lyrics: "i m i a m i a m i m i m a i m a i m i a m i m a m i m i m". The score includes fingerings, articulation marks, and a repeat sign at measure 13.